

Jura Shust born in Maladzyechna, Belarus (1983).

Based in Berlin.

Holds MA in Fine Arts from KASK (Ghent, BE), BA in Media Communication from EHU (Vilnius, LT)
Graduated from Higher Institute for Fine Arts, HISK (Ghent, BE).

In his artistic practice, Jura Shust focuses on the interconnection between rituals and myths with technologies, science, and bio-politics. Making a combination of artificial, extra materials with everyday elements the artist puts attention to contradictions of modernity: a passion for rational knowledge and fetishism from one side, vividly embodied in contemporary networking systems, and deep archaic worldview on the other.

Artist works mainly with installation, graphics, and performative video.

Since 2012 has collaborated with the Museum of Contemporary Art GFZK (Leipzig, DE), Contemporary Art Museum S.M.A.K. (Ghent, BE), Museum de Domijnen (Sittard, NL), Calvert 22 Foundation (London, UK), Blaffer Art Museum (Houston, Texas, US) and other galleries. In 2016 took part in the 5th Biennale for Young Art in Moscow.

SOLO EXHIBITIONS

2019-2020 "NEOPHYTE" solo exhibition. Fragment Gallery (Moscow, Russia)

2019 "NEOPHYTE" solo exhibition. Gallery of Contemporary Art "Ź" (Minsk, Belarus)

2019 "Drunken Forest" solo exhibition. Vyksa Steelworks History Museum (Vyksa, Russia)

2017 "Baptism by Fire" solo exhibition, curated by Sasha Burenkov. ISSMAG Gallery (Moscow, RU)

2017 "Poppositions", solo exhibition, ING Art Center (Brussels, Belgium)

2017 "Absorption" solo exhibition curated by Aleksei Borisionok, Gallery of Contemporary Art "Ź"(Minsk, Belarus)

2015 "EXO OBLIVION" solo exhibition. Bruthaus Gallery (Waregem, Belgium)

2014 "From Where to When" solo exhibition. The White House Gallery (Leuven, Belgium)

2014 "Requiem for a New Year" solo exhibition. Gallery of Contemporary Art "Ź" (Minsk, Belarus)

2013 "Repetition" solo exhibition. Cour St-Georges, Art space (Ghent, Belgium)

2013 "Transcendental Transition", solo exhibition «Croxhapox» Art Platform (Ghent, Belgium)

SELECTED GROUP EXHIBITIONS

2020 "Belarus Art Revolution", group show (Berlin, Germany). Curated by Sergey Shabohin.

2020 Cosmoscov Art Fair (Moscow, Russia). Represented by Fragment Gallery.

2020 Baltic Triennial 14: Intro "The Maze and The Lighthouse". CAC (Vilnius, Lithuania). Curated by Valentinas Klimašauskas and João Laia.

2019-2020 "After the future" group exhibition. Curated by Sofya Simakova. Center of Modern Culture "Smena" (Kazan, Russia)

2019 "Ach, dass ich Wassers gnug hatte" group exhibition. Richter space (Moscow, Russia)

2019 "After the future" group exhibition. Triumph Gallery (Moscow, Russia)

2019 "New materialism: from instrument to sculpture" group exhibition. Omelchenko Gallery (Moscow, Russia)

2019 Highlights of S.M.A.K. collection curated by Philippe Van Cauteren. Strombeek Cultural Center (Ghent, Belgium)

2019 "TENANTS" group show. Giorgio Galotti Gallery (Turin, Italy)

2018 «DEAD END GALAXIES» curated by Marlies Wirth & Christian Siekmeier. Polansky Gallery (Prague)

2018 «The Future is Certain» curated by Monika Lipšic. Blaffer Art Museum (Houston, Texas, US)

2018 «The Dutch Savannah» curated by Barbara Cueto & Bas Hendriks. Museum de Domijnen (Sittard, Netherlands)

2017 «Work hard! Play Hard! Transmission» Performance (Minsk, Belarus)

2017 «The future is certain; It's the past which is unpredictable» Curator: Monika Lipšic. Calvert 22 Foundation (London, UK)

2017 «Camouflaged Pearls» group exhibition, BruthausGallery (Waregem, Belgium)

2016 «The Specific Emotional»: Between the repetition and the event. Group exhibition. Liljevalchs Hubb (Stockholm, Sweden)

2016 «The Empty Foxhole» HISK 2016 curated by Philippe van Cauteren. HISK (Gent, Belgium)

2016 «Drawing is Thinking, Thinking is Moving» group exhibition. CIAP Contemporary art center (Hasselt, Belgium)

2016 «DEEP INSIDE» 5th Moscow International Biennale for Young Art (Moscow, Russia)

2016 «Open Studios 2016» HISK Higher Institute of Fine Arts (Ghent, Belgium)

2016 «In Love With Beauty» group exhibition powered by Sotheby's. (Zwevegem, Belgium)

2015 «Liquid Art» duo exhibition. «Plagiarama» art space (Brussels, Belgium)

2015 «The Wrong» New Digital Art Biennale. «In De Ruimte» art platform (Ghent, Belgium)

2015 «No matter that the phone is ringing» the program of 6th Moscow Biennale of Contemporary Art (Moscow, Russia)

2015 «Ritualia» group exhibition, Ename Archaeological Museum (Oudenaarde, Belgium)

2015 «Survival K(n)it 7» International Contemporary Art Festival (Riga, Latvia)

2015 «Everything that is solid melts into air», group exhibition, Maksim Bahdanovich Literary Museum (Minsk, Belarus)

2015 Open studios, HISK, Higher Institute for Fine Arts (Ghent, Belgium)

2015 «Art Brussels» art fair. HISK group exhibition (Brussels, Belgium)

2015 «Forensic Flâneur» performance. Kaunas University of Technology, (Kaunas, Lithuania)

2014 «Limited Access V» screening. Festival for Moving Images, Sound, and Performance (Tehran, Iran)

2014 «Inventory of the premises» group exhibition. «Zwart Wild» art platform (Gent, Belgium)

2014 «Coming People 2014» group exhibition. S.M.A.K. Museum of Contemporary Art (Ghent, Belgium)

2014 «Offside» group exhibition. «Ÿ» Contemporary Art Gallery (Minsk, Belarus)

- 2014 «Inventory of the premises», group exhibition. «Zwart Wild» Art platform (Ghent, Belgium)
- 2013 «Final Show» curated by Wim Waelput, The Royal Academy of Fine Arts (Ghent, Belgium)
- 2012 «The Harvest» duo performance. «Ź» Contemporary Art Gallery (Minsk, Belarus)
- 2012 «West of East» group exhibition. «Ź» Contemporary Art Gallery (Minsk, Belarus)
- 2012 «Europe n» group exhibition. GfZK Museum of Contemporary Art (Leipzig, Germany)
- 2011 “Household” group exhibition, Contemporary Art Center “Ź” (Minsk, Belarus)
- 2011 «Opening the Door?» group exhibition. CAC Contemporary Art Center (Vilnius, Lithuania)
- 2011 «IOD» group performance. Contemporary Art Center “Ź” (Minsk, Belarus)
- 2011 «IOD» group performance. «Jalta» Cafe (Vilnius, Lithuania)
- 2011 «IOD» group performance. The Academy of Fine Arts (Vilnius, Lithuania)

EDUCATION

- 2015 - 2016 Higher Institute of Fine Arts HISK (Ghent, Belgium) Postgraduate diploma.
- 2012 - 2013 The Royal Academy of Fine Arts KASK (Ghent, Belgium) MA Fine Arts.
- 2006 - 2010 European Humanity University EHU (Vilnius, Lithuania) BA Visual Communications.
- 2002 - 2004 VGTU Vitebsk State Technological University (Vitebsk, Belarus) Visual Communications.

AWARDS

- 2020 “Sergey Kuryokhin Award”. Nominee in the “Best Media Object” category (St. Petersburg, RU)
- 2015 “Coming People”. Nominee. Museum of Contemporary Art S.M.A.K. (Ghent, Belgium)